

STUDENT VANGUARD

COMMUNICATOR

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92



SIGNING THE CONTRACT

Sitting (left to right) Ms. Alice Smith, District Director, Social Service, Rosen Area; Thomas McIntosh, Chairman of Board, Phila. Housing Authority; Dr. Allen T. Bonnell, Pres. CCP; Ms. Edna Pope, Social Service Director, R. Rosen Housing Center. Standing (left to right) Thomas Kelly, Director, Phila. Housing Authority; and students Lorraine Ross, Patricia Holden, Monica Cherry, Gwendolen Croston, Yvonne Gordon.

CCP ESTABLISHES LEARNING CENTER

Officials of the Philadelphia Housing Authority and Community College of Philadelphia today (April 4) signed a one-year contract to arrange for establishment of a Neighborhood Learning Center at the Raymond Rosen Housing Center, 2110 North 23rd Street.

Under the terms of the contract, the College will provide instructors and a library and establish a program whereby residents of the project will be able to study for the General Education Diploma (GED), which is the equivalent of a regular

high school diploma. The library will furnish all the necessary books for the course as well as general reading material.

In addition, regular college courses will be taught, including English composition, mathematics, data processing, and accounting.

Each resident of the project who enrolls will receive half his tuition (\$30) in the form of a scholarship from the Philadelphia Housing Authority.

It is hoped this kind of program will be expanded to include other housing projects.

GENERAL STUDIES CURRICULUM CHANGED FROM 62 to 60

Dr. Raymond Pietak, in a recent telephone interview told the *Vanguard* that the General Studies curriculum has been changed to a 60 credit-hour requirement for graduation.

Pietak, CCP's Provost, said that the change goes in effect immediately, and it concerns all those who will be graduating this semester in the General Studies program.

He said that the registrars are going through the files and identifying these people.

This news may have startled a few of you, especially those students who would not have had the 62 semester hours required previously, and yet will complete the now necessary 60 in time to graduate in May.

It should be noted here why the change took place.

An editorial in the Sept. 24 issue of the *Vanguard* entitled "Curriculum Requirements Should Be Changed" pointed out the contradiction in this program.

To complete 62 semester hours, a student would not only

be required to take the two English courses, but would also have to take two lab sciences. The only other way out was to take six courses in one semester, or go to a summer session for the extra course.

This we believed was ridiculous, since the program was supposed to be set up so that students could take courses that they wanted (as long as they passed two English courses).

Under the new system a person can take five 3-credit courses a semester (which is normal procedure), and after four semesters they will have earned 60 semester hours and will be able to graduate.

All of those who are effected by the change owe special thanks to both William Baker, Director of the Division of Humanities, and Dr. Pietak for acting quickly on the *Vanguard's* recommendation.

The original editorial back in September was written by Kevin Fitzpatrick.

BLACKS BOYCOTT GIRARD ESTATES

By GARY BRYER
News Editor

"We have the right to eat, live, and educate our children." These were the words of protest being uttered by the Black Merchants. These words were being said to the Black Brothers and Sisters, but they were in actuality headed directly to the heads of the Girard Estates.

The stores on 11th and Market are rented from the Girard Estates. According to Milton Street, "there is political pressure to get these black jewelry vendors off the corners." If you remember, Milton Street was ordered to get his stand off the streets by a court order some four months ago. This hasn't stopped him from running around and trying to organize fellow blacks to boycott the seventeen stores and 2 banks.

If you were to walk to 11th and Market on April 18th you would have found a small contingency of blacks handing out leaflets. "We feel that if we can starve these stores who are heavily stocked for the Easter Holidays, we may be able to get them to negotiate. We're willing to negotiate, are they?", says Street.

Several members of the Civil Disobedience Squad were standing around when the *Vanguard* approached them. They gave us no comment.

The protest was peaceful with the members calling out to the Brothers and Sisters to boycott. They were expressing their right to live, eat and to educate themselves. They tried persuading their black counterparts not to frequent these establishments.

Black Consumers in many cases were not sufficiently helping the boycott. They were still purchasing in these places that are trying; and effectively

TWO TEACHERS SUE COLLEGE

By BOB BRICKER

Two Community College teachers, Aldrich King and Sonia Ochroch are suing both the college and the union which represents the teachers, in what is termed as an unfair labor practice suit. The suit was filed under act 195, the public employees act, which allows public employees to collective bargaining.

The *Vanguard* interviewed several of the top administrators in CCP. Each of them had a different or only a partial story to relate.

One source stated that King and Ochroch failed to meet classes, and their pay was subsequently docked. Both

teachers asked for union support, and when they did not receive it, they filed suit against the union also.

Another source said that the two had not made any attempt to make arrangements for their classes to be taken over while they were absent.

The informant also stated that teachers do not have the right to say when they can or cannot meet with their classes, outside of special assignments, illness or otherwise. Both teachers missed the first two days of the Fall 1973 session and therefore lost their pay.

After hearing this part of the story, the *VANGUARD* decided to try and get the reaction of King and Ochroch. However, both teachers were asked by the attorneys that represent them not to make any statements to anyone regarding the case so as not to prejudice it.

The case was brought up to the State Labor Relations Board. Three separate hearings were conducted in which all were opened to the public. Both King and Ochroch asked that any publication of the case or pictures of them not be printed in the *VANGUARD*.

However, Dr. King stated that "we feel that our case is sound, and that it constitutes an unfair practice suit." He frequently added that neither of them can or would make any further statements, because the Labor Relations Board has not yet made a decision on the case.

King had only one more thing to say and it was merely that "the administration is acting irresponsibly in allowing this story to get to the student newspaper." He feels at this time that there is no need for another trial, which he believes will happen if the story were printed.

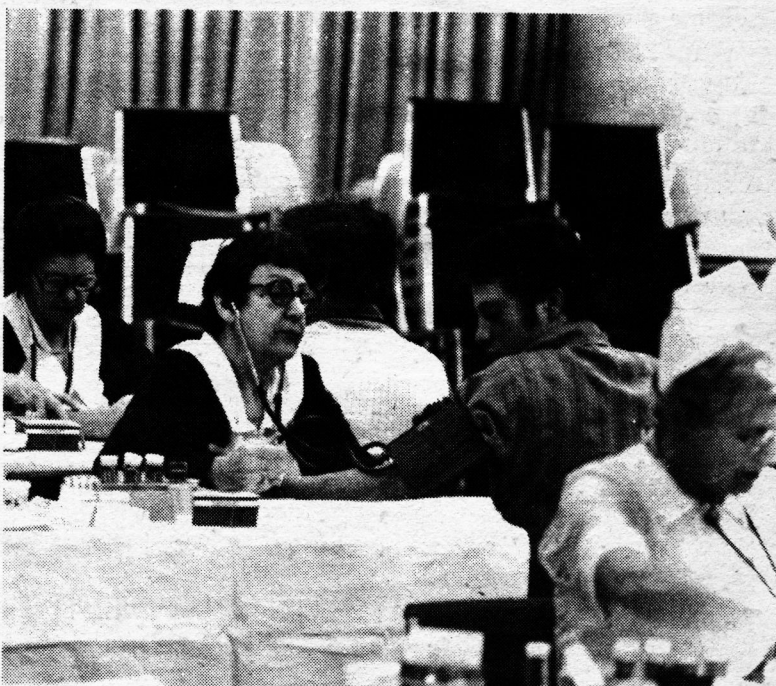


Milton Street handing out leaflets to passersby.

Photography by Kenneth Barnes

so, to get these merchants off the corners.

To reiterate what Milton Street thinks to be his major arguments, No. 1 — "If street merchants are to be asked off the streets then all vendors all over the city should be prohibited, not just us; and no. 2 — We're willing to negotiate, are they...?"



Red Cross Bloodmobile in the Annex Auditorium at CCP. Bob Westle and Barry Harcourt are donating blood.

Photo by HARRY STRAUSS

REVOLUTIONARY RUMBLES

By HECTOR L. CRUZ

On Saturday 23rd of February, 1974 A conference on the Black Liberation struggle was held in Finley Hall of City College of New York in commemoration of the assassination of Malcolm X.

While the primary objective of the conference was the re-evaluation of the Black struggle for freedom, it is impossible to speak of the Black struggle without mentioning Puerto Rican struggle, Indian struggle, Asian struggle et al. . . . The list is too long and for reasons of space I won't pursue that matter further just now. It is because of these common bonds we share that the conference represented a cross section of oppressed people in this country and the world.

Leading this contingent from Philadelphia was the Puerto Rican Workers Organization who from being Marxist-Leninist in ideology are a progression of The Young Lords Party. Representing the interest of the Black worker, was the Black Workers Congress one of whose members, Mike Hamlin, delivered a scathing attack on capitalism, racism and imperialism. Representing the Puerto Rican Students and the Black students, respectively were the Puerto Rican Student Union and the Black Anti-imperialist Student Caucus. The four organizations mentioned above were instrumental in realizing the affair and credit should be given where credit is due.

The tempo for today was set by a film on the life and political evolution of Malcolm X until his death in 1965. Next came some opening remarks by a "sister" which she said "The Freedom which we have so long have pleaded for, demanded of and asked for must be taken and the guiding force must be the Marxist-Leninist Mao Tse Tung thought.

Mike Hamlin was next with his aforementioned speech followed by the "Socialistics", an A Capella group.

Culminating the day's formal activities were various workshops on pertinent subjects of which I chose to attend was the one on the role the students play in the overall scheme of things.

Particularly hard hit in the workshop were the aloofness and general bourgeois tendencies to which some students, are given to at times.



Barry Abramson and the Politics Club anxiously await the arrival of Mayor Flaherty. He didn't show.

VANGUARD WINS TWO PCPA PRESS AWARDS

By KENNETH T.A. GREENE

For two days, Thursday, March 28 and Friday, March 29, representatives from 23 colleges throughout the state attended an annual conference on journalism at LaSalle College Union Hall at 20th & Olney Ave.

This elite group, some coming from as far as Erie and Pittsburgh, first started out with a tour of the city stressing the typical sights of the city, and ending with a tour of the Inquirer Building.

On the second day, they had a conference on the future of journalism and ways of protecting the reporter's "reliable sources." This lasted for an hour and a half.

After dinner the awards were given out, and the VANGUARD won two of them. We won First Prize in Photography and an Honorable Mention in Reviews.

Upon returning to the office the staff inspected the awards and felt that they were ripped-off. The Editor cited that the plaque had no name on it, and the honorable mention was a slip of paper.

The value of the awards and the price of membership may force a change of policy toward the Pennsylvania Collegiate Press Association (PCPA).

The Vanguard congratulates Richard Gallob on winning the honorable mention.

PREGNANT? FIND OUT FAST

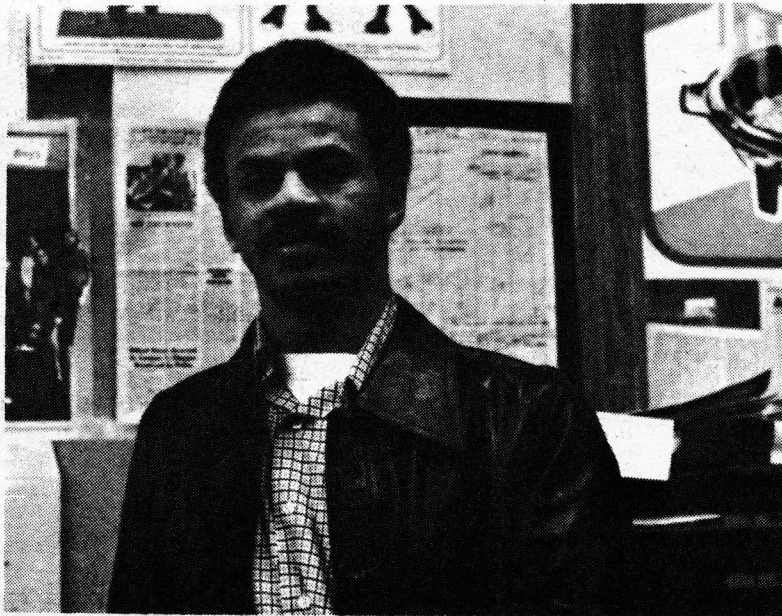
For the first time, a woman can tell within nine days after conception whether or not she is pregnant. John Franklin, M.D. Medical Director for Planned Parenthood, today announced the availability of the new test at the agency's Main Clinic at 1402 Spruce Street. It will be offered Monday through Thursday from 11:30 to 6:30 on a drop-in basis. Results will be available approximately two days after the blood sample is taken. The cost will be \$7.50.

The test is a simple blood test to detect the presence of a hormone produced only during pregnancy. The tests currently available cannot detect this hormone until a month after

conception or about six weeks after the last normal menstrual period.

Helen Peachey, Director of Clinics for Planned Parenthood, states that the main reason for offering the new test is "for peace of mind and the relieving of anxiety" for the woman who thinks she is pregnant. She adds, students who miss a menstrual period because of emotional strain are saved two or three weeks of uncertainty.

For the woman who is 6 weeks or more past her normal period, a urine pregnancy test offered in conjunction with a pelvic exam is available at the center on Wednesday evenings for \$10.00.



CCP student Robert Fasion recently found a check for over \$9,000 dollars which he turned over to business manager James Breen.

**NEED TERM PAPERS
TYPED?**
CALL AFTER 7:00 P.M.
DE 2-8425

IS CCP MEETING THE NEEDS OF PHILA. STUDENTS? A SURVEY

In a recent VANGUARD interview, students expressed their views when asked the following question. CCP is

advertised as a school with education for everyone. Do you think CCP is meeting that need, educating everyone?



**TOM
RAFTERY**



RACHEL



**MARY ANN
ALABRUDZINSKI**



**GWEN
DAWKINS**

Gwendolyn Dawkins, "Yes, I can say so, but the surroundings are pretty crummy."

Tom Raftery: "CCP is making a valid step in the right direction."

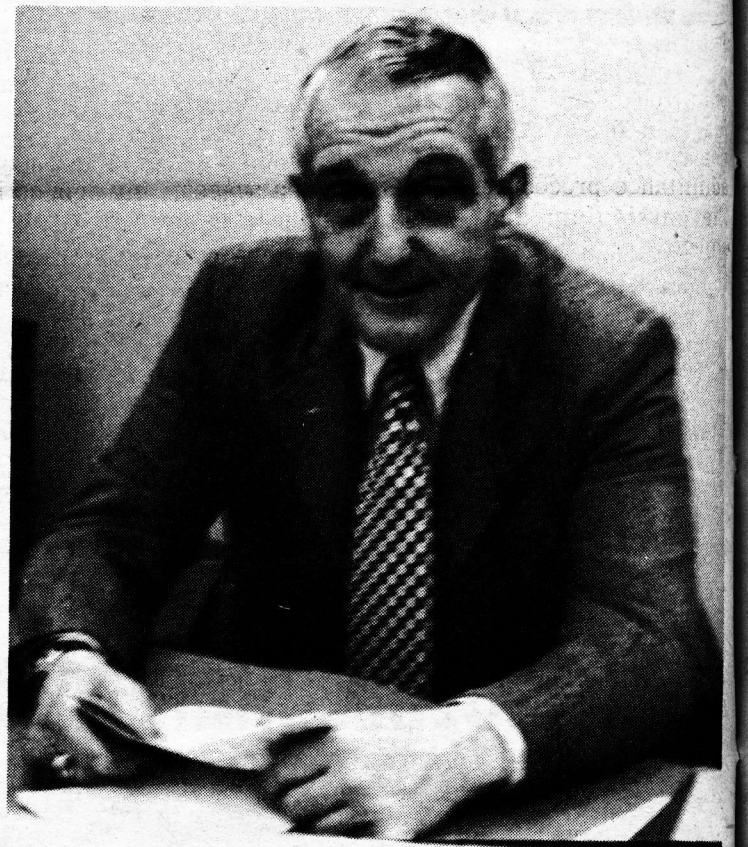
Mary Ann Alabrudzinski: "Yes, CCP is easy to get into."

Rachel: "No".

The above survey was conducted by Bob Bricker, of the Vanguard, and Kenny Barnes, photographer.

**PARC— NEEDS YOUR HELP AS A VOLUNTEER
TO COLLECT FOR RETARDED CHILDREN**
Contact the **VANGUARD**
For More Information — **THANK YOU!!!**

BLOODSHOT EYE SUFFERS FROM MYOPIC TUNNEL VISION
Love from K & B



JAMES BREEN
CCP Business Manager

Photo By BEVERLY HENRY

**YOU'VE GOT THE ADVANTAGE—
YOU'RE ALREADY HERE!**

Summer Courses At CCP

- Get a head start for next Fall
- Work off deficiencies
- Spread your work load
- Graduate sooner

You can take up to 7 credit hours in each session

REGISTER:

SUMMER SESSION I
Noon-4 P.M., April 22-26, 29-30
5-7 P.M., April 22-25, 29-30
CLASSES START MAY 7

DAY COURSES
EVENING COURSES

SUMMER SESSION II
Noon-4 P.M., June 24-28
5-7 P.M., June 24-27
CLASSES START JULY 8

SEE THE ADMISSIONS OFFICE FOR DETAILED INFORMATION

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LETTERS TO THE EDITOR

"MYSTERIOUS BOARD" GIVEN LIGHT

To the Editor:

The anonymous writer who charged CCP with a discriminatory admissions policy concerning the nursing curriculum was philosophically correct.

However, the "mysterious board" she referred to that admits students to different curricula is not so mysterious when bathed in the light of John Mungin's charges against George Field, Director of Admissions.

Mungin said: "Field is deliberately and consistently preventing students from entering CCP who are interested in career programs, e.g. Nursing, Engineering, Law Enforcement."

He uses the ACT Battery Test results as a criteria to determine that low scoring underachievers not be admitted. This is an illegal practice; the ACT Tests were not designed as part of the admittance procedure, but as the curriculum and career objective guidelines. Field is

breaking the law!"

Mungin outlined the methods used by Field to bar applicants from their choice of curricula, and in many cases from the school itself:

1. Holding applications till the last possible minute. Result: The prospective student is forced to accept whatever curriculum Field deems proper.

2. Giving an applicant 11 credit hours instead of the necessary 12 to qualify for Financial Aid. Result: The prospective student is prevented from attendance for financial reasons.

Mungin's case is now under review by the Board of Trustees. The conclusion of the unprecedented hearings should determine just who is responsible for this outrageous admissions policy directed at alleged underachievers.

No, no, my dear lady, Dr. Field did not "let us through" as you suggest; my opinion is that he let us down.

Kenneth Barnes

WHO IS RICHARD NIXON?

I've heard of a strange, strange tale,
What it is I am not so sure,
What is this picture, this image
of a male,
Like an untold story or
forgotten lore.

There are no records, on this
intriguing name,
No files, no tapes, empty
cabinets everywhere,
Surely he did nothing notable, or
I would have known his fame,
I looked and searched: no
mention anywhere,

He might have been some god,
and then
Maybe some sworn-off taboo
— a wretched soul,
From the dreaded revolution
when,
We were made to change from
gas to coal.

Might he not have been real,
maybe fiction,
Who is this Richard Nixon?
Lawrence R. Lodise

ANDREW PULLEY SOCKS IT TO AMERICAN RACISM

By KENNETH GREENE

On March 2nd, 1974, Andrew Pulley gave a lecture on American Racism in room 615.

First of all, a few things on Pulley: He is the Chairman of the Young Socialist Alliance and Vice Presidential candidate of the Socialist Workers Party.

After a 15 minute delay due to a malfunction on his Metroliner he wasted no time in getting to the meat of the problem.

Firstly he stated "that the FBI has been tailing all movements designed to change the status quo of Minorities" such as the bugging of Martin Luther King's phones during the height of the Civil Rights movement. He also thinks that the CIA had a hand in his assassination claiming that James Earl Ray was too incompetent to plan the plot himself.

But racism comes in more subtle forms also, such as the inability of people to get a job and citing inexperience or over education as the reason. This gives the rejectee a soft reason to be put down instead of coming straight out and saying that he can't stand a certain group. Pulley also stated that the Vietnam War was another form of the relentless never-ending struggle between the Capitalists and the proletariat.

Since it was those groups which protested the war and causing most of the restlessness prevailing in the '60's, they were most often sent to Vietnam to keep them out of the Federal's hair. But the people knew what was going on, resulting in the student protests.

Next he said that the energy crisis was just another form of racism and that the Conference on Energy Consuming Nations is a hoax and a means to keep Third World Nation in line.

There is an alternative, Socialism, with the sharing of all goods by way of nationalization. With socialism we can eliminate Watergate and other evils associated with Capitalism.

THE BIG RIP OFF

By LARRY R. LODISE

When I first told my friend Tom about my acceptance at C.C.P. I was congratulated as with my other friends, but Tom warned me of one evil which to avoid at C.C.P. He told me, "if I was smart I would stay away from the cafeteria's food" and I use the term "food" loosely. I was told I would save myself money, time, and an upset stomach but when your extremely hungry and there's a cafeteria just down the steps your self-control weakens. I bought what I was told was a hoagie but turned out to be an onion sandwich with a slice of meat and cheese — for only ninety-five cents. From that day on I swore I would never again submit myself to a belly-ache or to think I might get a decent sandwich at C.C.P. I must have smelled like onions for days afterward.

Really, where else can you spend your savings for tuition, books, transportation, and then pay an outrageous price for an upset stomach. Just the other day, a year after my first experience, my stomach complained about the lack of food in it. I was naive enough to believe the food might have improved in quality and quantity. After depositing sixty-five cents into the cold food machine I proceeded to beat and curse it until an attendant came to my assistance to get the last laugh. He got me the ham and cheese sandwich the machine didn't want to surrender. At first I gazed in dismay at what seemed to be only a lonely roll but to my surprise there was a 3"x4" slice of cheese and a small clump of fatty ham, which might starve a rat, hiding inside this week-old roll. What a way to cure an appetite! If they can't give you enough food, they made it so unappealing you lose your appetite. I just paid sixty-five cents to find it out. Well, some people never learn so I thought I might fill the roll in a little with a few potato chips, and that's what I got a few potato chips and for fifteen cents. Anywhere else they are free with any purchase of a

sandwich or ten cents a bag.

Looking at this mess before me I knew it just wouldn't slide down my throat, therefore, I bought a fifteen cent container of orange colored water which I proceeded to wrestle with and lost. I knew I lost the battle when I pressed my thumb against the perforation mark where it said to and nothing happened, so I pressed harder only to cover myself with a half-pint of what they call orange drink.

There I sat covered with orange drink, and upset stomach, half-eaten sandwich, less ninety-five cents, and instead of being happy and hungry I ended up angry and sick. Here I realized that I was at C.C.P. to get an education and some people will go to any extreme to teach you. Surley it was meant to be a lesson in how easy it is to get "ripped off" in the world today. However, I never received any credit for the course not to mention the alka seltzer for my stomach.

I wrote this message not only as a criticism, or in defense of my stomach, but as a warning to any unsuspecting stomach that might let hunger drive them to eat the food, or what I call substance, (to be polite) here at C.C.P. So people "beware" or what you purchase my be your epitaph.

JUDITH STARK WINNERS

(Fall, 1973)

POETRY

Pearl Fisher, "Herman's Hunger", First prize; Michelle Lister, "Serpents" & "Munich Olympics", second prize (Tie); Ed Murdock, "Holiday" & "Special Flower", second prize (Tie); Pasquolino Zufolo, "Nostalgia", third prize.

Honorable Mention: Ray Culver, "Memoirs of an Amnesiac"; Roger Allen Jones, "Poem No. 3" & "I Met Some Negroes Today".

SHORT STORIES

Catherine Felix, "Revelation, first prize; Deborah Y. Lee, "Unlucky Pigeon", second prize (Tie); Sally Thresher, "Mrs. Odell", second prize (Tie).

HAPPENINGS AT CCP

By K. B.

A male voice warned a CCP telephone operator that the building at 1600 Spring Garden St. was going to be blown up soon.

The call came at 10:30 A.M. March 13, 1974. The building was immediately cleared out and checked by police, faculty, and security.

No bomb was found and the students returned to class at 1 P.M.

Mechanics from the Otis Elevator Co. said that the escalators broke down four weeks ago because of a broken chain drive.

The broken chain wrapped around the internal parts bending them out of place. They said there is no telling when the escalator will be fixed because of a difficulty in finding parts for the 65 year old machines.

Summer Sessions — 1974

LaSalle College

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First Session: May 28 to June 28
Second Session: July 10 to August 13

2—6 week Evening Sessions

First Session: May 28 to July 2
Second Session: July 9 to August 15

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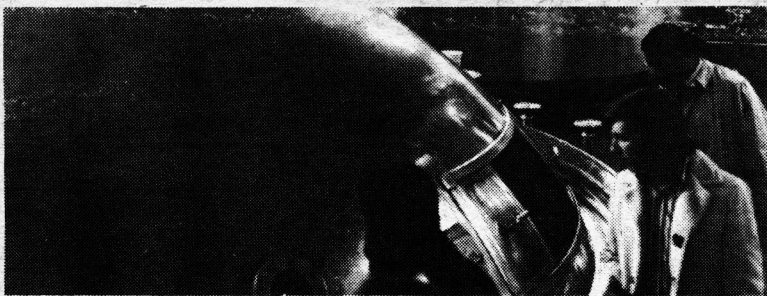
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Please mail me current Summer Sessions Bulletin.

Name _____

Address _____

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Tom Day looking over vats at Schmidts Brewery.

TOURED BY CCP STUDENTS

The Accounting Class of Mrs. Tina King were treated with a tour of the Schmidt's brewery and were shown why Schmidt's is the twelfth largest brewery in the United States today. The class, numbering about thirty-five, were briefed about management policies by Mr. Dick Garrison, assistant controller of the plant, located at 2nd street and Girard avenue. The rest of the tour was a comprehensive view of the actual production of their locally-popular beer, lead by Mr. Bill Aquilani, manager of special services at the brewery.

Schmidt's of Philadelphia is a family owned, closely held company with three locations serving seventeen states of the Eastern United States. Their breweries, located in Philadelphia, Norristown, Pennsylvania, and in Cleveland, Ohio, produce a yearly total of 3½ million barrels of beer. They have been known in Philadelphia for producing quality beer and ale under their own name, but also make Duke beer, Valley Forge beer, and Ram's Head ale. Schmidt's is also presently experimenting with a malt liquor (a beer with an alcohol content greater than 5%) for possible production.

Beer, itself, has five basic ingredients. According to our plant tour guide Mr. Aquilani, anyone who knows the proper proportions can be a "brewmaster". The basic ingredients, water, barley malts, corn hops, and yeast are blended together in their proper proportions, cooked, fermented, settled, packaged, and are sold for consumption for a market where the average drinker is under 25.

How is the beer made? A mixture of grain and water and corn and water, are cooked in

separate tanks, blended together in larger tubs where they are cooked further. The solution is then blended together in brew kettles where the hops are added. Hops contain lupis; a bitter fluid which gives beer its flavor. This mixture is cooled and yeast is added. The next 7-10 days is the most important and expensive process. Alcohol is then added and the mixture is allowed to ferment. From here the mixture is sent to the blending cellars where the brewmaster blends to his specific taste. Then the mixture is stored for three months. This is known as the "Lagering Process." The purpose, is to allow the yeast and hops to settle to the bottom of the tank. After this time has lapsed, it is bottled and sent to the neighborhood tappy as Schmidt's of Philadelphia.

After you have been through this most complete tour you begin to notice some of the exaggerated advertising that some of the beer manufacturers use. For instance, when you hear the term, "Mountain spring water", you'll know that this makes little difference. All beer water must be filtered to remove iron and other deposits which will not blend into beer. When you hear "aged in wood" you'll find that to be false too, because if beer was aged in untreated wood it would pick up the flavor of the wood. You'll also remember that draft beer is only a better filtered beer than regular beer, and the only difference between beer and ale is that ale is drawn from the top portion of the fermenting tanks.

When the accounting class finished the tour they were allowed to taste the finished product. Surely it was the happiest tour that this writer was ever on.

CYTEKDLLVENIDCTI
GIODLELTFRUITIDC
CBOOGCIYNDGOLVTE
ITMAILSGRANTCIYL
TBI^{MOT}NTLSOBOOKDA^{ARRY}
GEOLNREITLGOLGGY
RNFOYOKYSVDYELoo
CITAKOLOLITNDGCR
EBRKDAGPCTKBODIY
SGOEKCITYKIEOKTA
VCIOEKEOYHRULVEN
LETYSROTG■OSRLDN
LFNRUCILIKYCIET
MOLDIBDALESLEKCS
GYSKTOOFDALFRIGO
PLACES TO EAT

1. HOAGIE.....
2. MINE
3. CCP's..... (4 Letters Abbr.)
4. BINDER'S
5. SEAFOOD PLACE.....

6. PENN.....
7. MARTIN.....
8. W. T.....
- FREE SPACE, ANY LETTER

DON RIDICULES STRIKES

To Mot Yad; Dear ugly: I haven't heard from you in a long time, (not long enough). What have you been doing with yourself, (if you don't mind me asking, yuk, yuk.) I noticed that you have insulted our intelligence with writing more articles. Well, we can't win them all. I really think it's about time people found out about you. Other than the fact that you have B.O., bad breath, cross eyes, and pointed ears, you also have athlete's feet. Well, gruesome, I have better things to do than insult you all day, (I can do it all night also.) Good Riddance, Dynamite Don.

To Momma Sonia: Everyone took their baths, ate their cookies and milk, and are ready to tickle the hell out of you, so beware. . . mommy dear.

To the Bobsey Twins: Messers, pronounced messers, Jacksina and Williams. Well, kiddies, what sort of goodies do you have today? None, I'll bet. Oh, that bit special to the VANGUARD. I haven't used that kind of brown nosing since I was a little nipper in grade school. You fellows should be ashamed of yourselves.

ED, you really should stop telling Larry that this "is another fine mess you got me into." Don't laugh either Jackie, after all, you're no gem yourself. Hey! I got a hot tip for you. Are you listening? Well, here it is, go put out a fire at Campus 11, the fire science grads will really appreciate your help, after all, you take pictures like my grandmother, and she is so bad she couldn't even make it on Candid Camera.

To The English Dept.: Please put in the following in your letter,;:;*(*) and !. I dare you two try it.

To Hoppin' Henry: Well you look like a rabbit except for a lack of color. Easter is over, do you think you can still fit in your costume? Whatayou say kiddo?

P.S. Don't anyone laugh, because you may be next. Hit the road. Love D.R.

To Eugene Kent: Are you for real, I mean really, do you have to be called an investigative reporter? Knowing you, you can't even spell the word. You know you remind me of someone, but I can't place whom it is.

VETERAN'S CORNER

Much has transpired in the VSO since my article of March 21.

I feel that for the first time in quite a while I can report some progress in the reunification of the VSO.

At the meeting of March 12th, Mat Hurley, Vet. Affairs Coordinator, spoke to the general assembly on a variety of subjects. (Please check into your benefit changes in Rm. 607 or the VSO office).

Many topics were discussed in the meeting, but the most important was the status of council. Seven members of council had officially resigned and, both alternates and nominees were selected to replace them. These names were to be placed before the remaining council members and voted on at a later meeting.

The meeting of March 19th, which was open to all interested Vets, produced the following:

1. The official resignation of Issac Baggs as Chairman.
2. The election of new council members to fill the vacant seats.
3. The election of a new chairman.
4. The shelving of the Constitution until, the Bylaws Committee could revue it and, recommend any changes that could better the VSO.

Your new Chairman is Louis Hendricks. The Council now has all of its fifteen members.

They are: Arnold Bolden, Ronald Sewell, Michael Cruz, Walt Wiles, Br. Malcolm, Kenneth Barnes, Louis Hendricks, James Townes, Franklin Brown, Larry Brown, Howard Jones, Bob Gibbs, David Wilkes and John Coates.

These seats will be retained until the next election in Oct.

Committees have already been formed to aid and assist every Vet in the best way possible. A semester ending General Meeting will be called to

inform every Vet on the happenings both in Washington and at CCP that should interest you. A report will be given on all pertinent information and the VSOs future goals.

Now I would like to write an open letter to the Vets, the Veterans Administration and the President, in that order. To whom it may concern;

The Vietnam Veterans have finally found out, on Vietnam Veterans Day, one year after the war ended, just how much we will be rewarded for our sacrifices how ever small. It has been proven that we are the worst, which you will get vets, as far as benefits go. But, not only are we denied that which we have earned, we must also suffer because of bureaucratic errors.

A case in point is a Vet who is not getting his benefit check because of his schools and the Veteran Administrations bungling. The Vet, in turn, must find some alternate way to feed his family and pay his bills. Pleading with the VA produced nothing but apologies and pity. Needless to say, none of these helped with the food supply or the bills. What is so pitiful is that this is not an isolated case.

This Vet needed money until his problems could be worked out. Hardship checks are a lot of Bull . . . They are only possible if the VA is 99% sure they might owe you and 99 and 9/10% sure you don't owe them. This doesn't help the Vet whose checks are tied up because the VA isn't sure of what is going on. The VA acts as if the Vet is going to run away with the little money that they give us.

If nothing else, they could set aside money to help Vets in times like these. This money whatever the amount, could be used for Vets who have a definite need for financial assistance and whose records are tied up in some bureaucratic red tape.

This is a warning to all Vietnam Vets! Expect nothing good from the Veterans Administration. That way you can always be prepared for the worse, which you will get your share of. These people are only concerned with claim numbers and loosely defined regulations, not human beings.

DEAR WABBIT:
I'LL MISS YOU!!

Love Me

TOP CAT:
HOWOOOO!!!

P. Dog

DEAR FRUIT:
I LIKE YOUR PEAR!!
Love, The B. Bannana

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FEATURES

GET THE DEVIL OUT OF HERE

By RICHARD GALLOB

With the possible exception of some nags who run at Liberty Bell, Hollywood undoubtedly holds the all-time record for running behind a trend. The tinsel town producers are usually running after an elusive demon known as money. They have proven time and time again that the quickest way to make a dollar is to imitate rather than create. When the Sound of Music rang across the box office turnstiles, we were treated to an influx of grandiose musicals, whose main resemblance was in the creation of solid stupefaction. Easy Rider convinced the cigar smoking moguls to make youth films that suffered from middle-aged exploration. Not only didn't youth go to see

them, but no one else did. We are still recovering from the blood splattered trail of Don Corleone and a host of Mafia underlings, not to mention loner cops that shoot to kill. If you get the feeling from these descriptions that you are seeing the same film over and over, you have just assimilated Hollywood thinking.

Now we are facing the most horrendous trend yet. Across America a shocker called The Exorcist has been scaring the whim whams out of people and generating enough coin to stock Ft. Knox. The major result is a major box office sensation that is creating shock waves across the industry. Once again the Hollywood producers have smelled a potential trend 5

miles away and now they are going to pounce on it.

Before too long, we are going to be hit with people of all shapes sizes and colors screaming and crinkling up from the devil's power. Certain keen thinkers are going to put sorcery together with voodoo and get Haitian shockers with exotic spells. Before long we'll have a revival of supernatural laughers with grown men selling their souls and becoming infants. Right now, the cry of "More terrifying than the Exorcist" is becoming more common than "Get your peanuts". The impact will astound even those who feel that these films cannot last. Hollywood has seen the devil's sceptre, and it won't be satisfied until it drains the last drop of blood from this old subject. Devil's blood I might add. If you can't stand the thought of this, relax. You can always take in a good cop or Kung Fu film.

I'M NOT A CRITIC

By MARK HUCKEL

I am glad that I had the opportunity to see Billy before he left the MAHAVISHNU ORCHESTRA. What can be said about an opening band that pleases a very picky SPECTRUM crowd and gets a standing ovation after the first song.

Cobham and his band SPECTRUM played great jazz off of Cobham's first solo effort and some nice cuts from his newly released album The best drummer in the world told the audience that he could only play a few numbers because time was short and the "HEAVY" "STARS" had to come on. The crowd reaction was loud in disapproval.

DENVER SELLS

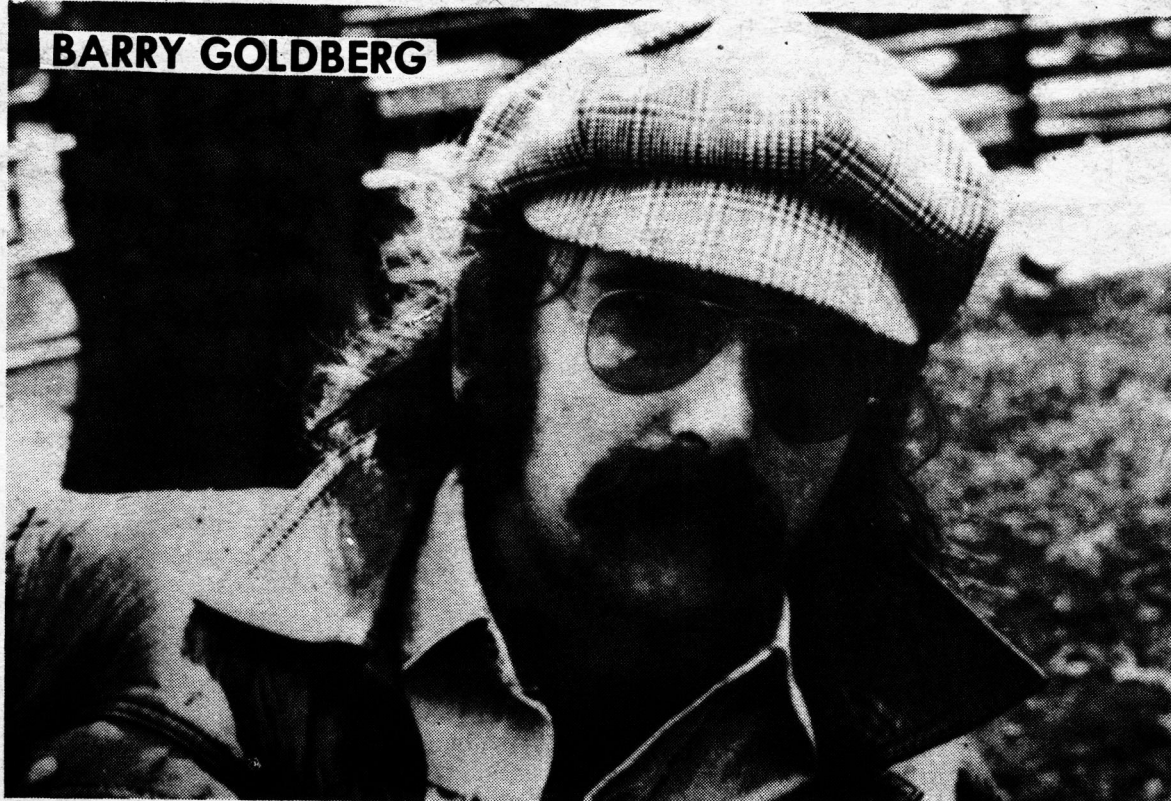
Durned if he didn't do it!

RCA recording artist John Denver, riding a tremendous wave of popularity, has the number one single ("Sunshine on My Shoulders") and the number one album ("John Denver's Greatest Hits") in the United States of America, simultaneously and at the same time, too!

Sparked by massive advertising, promotion and publicity campaign that heralded his recent ABC-TV network special, Denver's entire RCA Records catalog has fired to prodigious sales volume. Stating it simply, he is probably the hottest recording star in the country, today.

"Sunshine on My Shoulders" originally appeared in the now platinum album, "Poems, Prayers and Promises," and later was contained in "John Denver's Greatest Hits," also honored with platinum. The song became a single following its use on the TV special, "Sunshine," and, as a smash hit single, it continues to spur heavy sales for both albums. It bids fair to follow "Take Me Home, Country Roads" into the Denver bag of Gold Record singles.

BARRY GOLDBERG



Spend a delightful evening with Melanie on Friday, April 19 at 7 and 10:30 p.m. She'll overpower you with her past hits, current releases, and an entertaining evening of music. The Valley Forge Music Fair is the place and tickets can be purchased at the box office located off the Devon exit of 202 south. For your convenience tickets are also on sale at more than 40 "Ticketron" outlets around the Delaware Valley.

GOODBYE . . . GOODBYE . . . GOODBYE . . . GOODBYE . . .

In the past two years that I have been Music Director of WIDS I made a lot of friends and created some enemies. I guess this is to be expected when a person works in college radio.

I've had the good fortune to work at Columbia records to help with the college program, and I've had the chance to meet a lot of people. In short as I get ready to leave college, I have got to say, I've had the time of my life.

I've had the chance to help Bell records break "Godspell" in Philadelphia; United Artists to break The Move, and E.L.O. One national magazine named

me Who's to know in Philadelphia. And the Philadelphia Daily News did a feature story about me in one issue. I've had a hell of a good two years.

I just hope I can say goodbye to everyone who has helped me and WIDS through the past two years, but I cannot, there are just too many of you. But hopefully in the future I'll be working with one of you and in turn be able to help you.

Thanks for the past two years.

Larry Rosenberg,
Music Director

BARRY GOLDBERG LEAVES CHICAGO BEHIND

Barry Goldberg's musical career has developed concurrently with the growth of rock and roll from a teenage pastime into the popular music of this generation. He spent his formative years listening to records by definitive artists in the areas of blues, rock and roll, and R&B.

Goldberg built his reputation as a solid keyboard man in Chicago, which at the time was the focal point for the urban electric blues movement. He and Steve Miller had a blues band that appeared regularly at Big John's, the best known blues club in town. Otis Rush, Magic Sam, Harvey Mandel, and Charlie Musselwhite were among those who were a part of that scene and often sat in during each other's sets. Blues piano great Otis Spann became Barry's "number one idol". "I'd hear him and it would just seem impossible to lay down a

structure the way he did so naturally. I never liked copying from other people, but if you hear it right, you can incorporate it naturally into your own music."

After the Miller blues band broke up, Goldberg got the opportunity to play with Bob Dylan in his historic appearance at the Newport Folk Festival in 1965. Subsequently, he began doing studio work in New York, playing on sessions with Mitch Ryder and the Detroit Wheels (including Ryder's big hit "Devil With The Blue Dress On") and also with Dylan on the "Blonde on Blonde" album.

Barry became rather active in the New York music scene, and he recorded a solo album for Buddah called "Blowing My Mind." At the same time, guitarist Mike Bloomfield, a good friend of Goldberg's,

suggested that they put together a super-funky band consisting of the best musicians they knew. This was the beginning of the extraordinary but short-lived Electric Flag. The group made a much-heralded debut at the Monterey Pop Festival in 1967 and recorded two albums for Columbia which included some of Goldberg's songs, like "Sitting in Circles" and "Overloving." After playing some movie soundtracks and concert tours, the band broke up. In Barry's words, "There were too many generals in the army. We lost in the end."

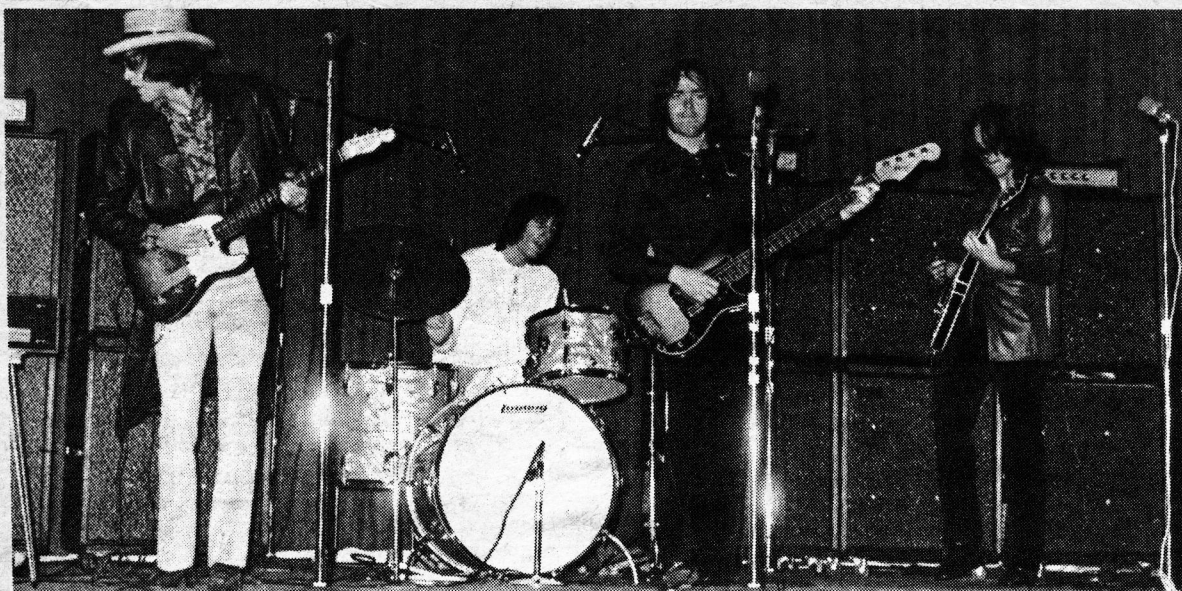
His old friendship with Dylan was renewed and the pair got together frequently to jam and swap songs. It was Dylan who got Goldberg together with Jerry Wexler, Executive Vice President of Atlantic Records. Wexler and Dylan produced Goldberg's first Atco album, "Barry Goldberg," in Muscle Shoals with the famous session regulars from that studio. Goldberg found the experience of working with Wexler a very positive one.

"I would stay for a week and listen to every word he said, it's unbelievable. I've never met anyone who knows more about everything — and music especially. . . . I'm so proud of being associated with Atlantic now."

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PROCOL HARUM



MAN

COUNTRY MUSIC: EVERYBODY'S TALKIN' ABOUT IT

It used to be that the only station that played country music in Philadelphia was WRCP. Of course an occasional rock and roll station would pick up an artist every so often.

Look at Elvis Presley. His roots are stemmed from Mississippi. Country music was a steady diet on his musical menu. I know many musicians who would want to have a

start like that. It's just no fun to say you are from Plymouth-Meeting, Pa.

Anyway, times have changed quite a bit. More and more people are listening to it everyday.

My first experience was when I was about twelve. I was traveling in my father's car through the rocky roads of upstate Pennsylvania. In small towns, there is usually

one station and always a country music station.

You always heard sad songs by people like Merle Haggard, Loretta Lynne, or happy ones by well knowns such as Flatts & Scruggs or Roy Clark. Now all those people are in the money and every record they make is guaranteed gold.

The hometown, Nashville is quite different than it was "in the good old days!" You might have seen the President dedicate the new million dollar Grand Ole Opry. The town has turned its full powers to commercialism.

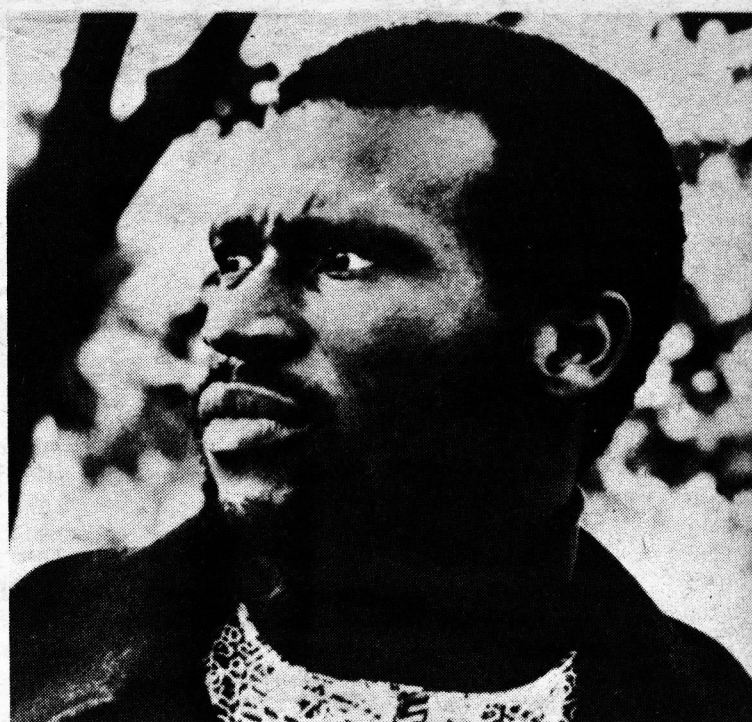
It's sad to see all this happen. The magic this town had once will never return. So get your Nashville ashtrays while they are hot.

Back in Philadelphia, WRCP is sponsoring a series of concerts with well known artists such as Charley Pride, Merle Haggard, and this years hottest material, Charlie Rich.

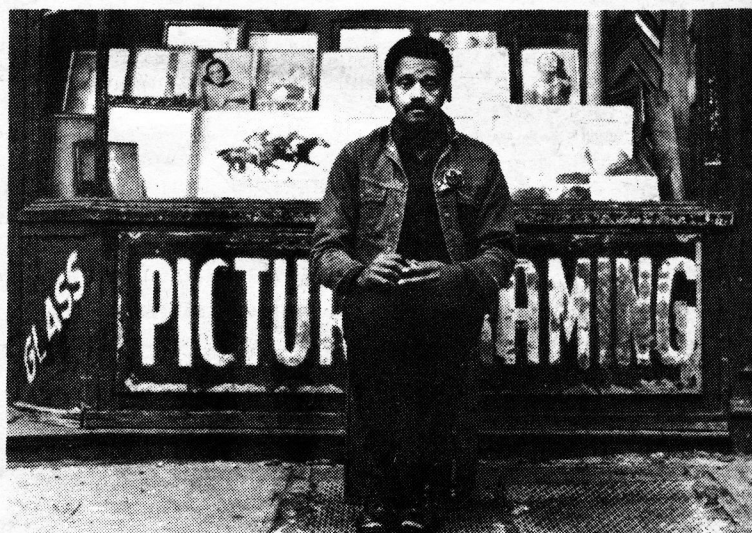
For years, Charlie has not made it among the top people in the business. Suddenly after Epic Records signed him, he has three hits in a row. This years awards were complete runaways with "Behind Closed Doors" and "The Most Beautiful Girl in the World." Well deserved, indeed. One note though, watch out for "A Very Special Love Song." The "Silver Fox" may make number three another gold record.

Progressive country is relatively new. It's been around, but people are just beginning to look twice at it.

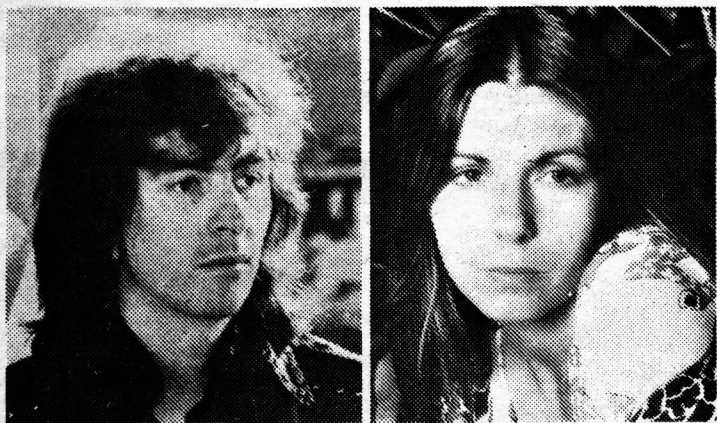
A starving musician named



TAJ MAHAL



MELVIN VAN PEEBLES



Pictured left to right: CBS recording star Al Stewart; Capitol recording artist Annie Haslem appearing with Renaissance; and Capitol stars "If"—all on the Valley Forge Music Fair bill Saturday April 20 for one show at 8:00 pm. Tickets are on sale at the Music Fair box office located off the Devon exit of Pa. 202 and at all "Ticketron" locations throughout the Delaware Valley, Philadelphia theatre ticket agencies including Gimbels and Wanamakers and the Central City Ticket Agency. The last "Renaissance" appearance in town several weeks ago was a complete sellout—early ticket purchase is suggested.



Kris Kristofferson was one of the first. He wrote "Me & Bobby McGee" and an endless list of others. People like Johnny Cash are responsible for the upbringing of such a superstar.

The San Francisco Sound was changed because of country music. Prime example being the Grateful Dead. Critics raved with the release of "Workingman's Dead", their first attempt at a country like sound.

No, country music is not exactly Gil-Scot Heron, but it can be very political. Earl Scruggs broke up with partner Lester Flatts because of indifference over the Vietnam War. He then joined his sons

for his new Earl Scruggs Revue.

Well I've only given you a lick of what country music really is. There is bluegrass, gospel, being a truck driver who listens to New Orleans' special station especially for them (WWL), or just fiddling around with a banjo, jug, or whatever you can get your hands on. I hope I've given you some incentive to check out this fascinating music.

(Editor's note: If you saw any longhair in the press box at April 3's Merle Haggard show at the Spectrum, chances are it belonged to Bob. He had to see one last show in Philly before boarding his prairie schooner bound to San Diego.)



By DOUG MASON

On March 30 I hit the road for New York City — my first trek therein for a year and a half — to see a very special performance at Hunter College. Jimmy Reed was coming to the Big Apple for the first time in 10 years — a performance that would again solidify his legend and give a pre-rock 'n' roll workout to his guitar/harmonica.

The Big Boss Man wasn't boss at all. The emcee apologized at the opening of the 11 p.m. show, saying that Jimmy refused to play as he was in a "state of altered consciousness." Truly a Night of Blues for everyone in the audience except the drunks (who found the announcement a perfect excuse to raise hell) and counter-culturites (who love nothing more than a bitchy, loud shout of "Rip-off!"). I doubt that any of the latter came all the way from Philly.

A local NYC quartet, Black Night Road, opened a successful evening of entertainment for those who stayed. The cast for this band was stranger than the Spiders From Mars. Lead guitarist Bob Malankie was decked out as a cosmic cowboy, Don Johnson passively played his acoustic guitar roles, bassist Preacher Williams was hip about his blackness, and Charles Otis, the 50-plus year old black drummer, added a style developed with Fats Domino, Professor Longhair and others.

They opened with a Sonny Terry & Brownie McGee tune about drinking wine, and continued with "Goin' Train Blues." For the third number, Bill Dicey (a hit at last year's Philly Folk Festival for awesome harmonica playing) joined his harp to pound out "Stranger Blues." Dicey is no stranger to those who have heard Louisiana Red's latest group.

The group's title song, "Black Night Road," was performed in Muddy Waters tradition as Malankie got down on bottleneck. Then "Dickie's Blues," which featured solos by Dicey, Otis and Preacher (whose circular riffing buzzed his bass to kingdom come.), Dicey proved his kinship for the Mississippi sax on this break. The amalgamation of sights and sounds finished the set with the C&W "Answer Yes Or No" and an oldie by Jimmy Reed, which was about as close as Jimmy got to the stage that evening. An encore tune featured Otis as vocalist singing "about an old lady I have down in New Orleans who is 73 years old." Hardly his mother — the tune was about a prostitute in particular and a grossout in general. One line was dedicated to the ladies — "Now lissen all you women, you been quiet as a mouse. I'll betcha my last two dollars, there ain't a cherry in the house."

Lightnin' Hopkins was there to save the evening halfway. Preacher and Otis backed the lightning fingers which influenced other Texas bluesmen like Johnny Winter. And still burn holes though their age should suggest arthritis.

Easing his pain and blues was a styrofoam cup of whiskey. Easing the crowd was the sweetest guitar music a blues freak could ever want to hear.

After just about every rip run, he'd smile and note "that was Lightnin' Hopkins, I ain't lying neither. And I feel pretty good, too."

His technique is amazing, whether playing one-handed or creating percussive chords by playing the neck of his guitar like bongos. During "Hard-Headed Woman," Lightnin' demonstrated the quickness by simulating a ricochet with slide. The Lone Star State has had many gunslingers who could flash their pistols, but the fastest wrist of all didn't belong to a man of violence. The blues of Lightnin' Hopkins say it all.

"See this finger," he said before pressing it to the frets, "I want to see some red before I'm through this blues." The song was "Lord Will You Leave Me." "Lightnin's Streak" could have described another instrumental, but it also included a commentary about how his tired old carcass wasn't up for streaking even when the coeds whizzed by in the raw.

Demonstrating his innovative flair again, Lightnin' used his suited elbow as slide on "If Your Woman Should Get Salty, Put A Little Sugar In Your Sugar Bowl." His set went on well past the 1 a.m. deadline, but hecklers added to the performance since Lightnin' designed his show for rowdy bronch-busters and had an answer for every insult. "What you tellin' Ol' Lightnin' to shut up for — you'd be doin' somethin' tellin' Nixon to shut up!"

Towards the end, he kept slurring "I been with you as long as I can stay," but played at least four more, including "Rock Me" and one identified with T-Bone Walker but penned by Hopkins, "Lord Have Mercy On Me." And the chick who kept trying to dance onstage throughout the show got her wish — an unused wing all to herself and Hopkins' music.

It took Paul Simon to bring the Dixie Hummingbirds into the spotlight after being together nearly 45 years. Without a doubt the most perfected male harmony outfit I've ever seen — and "Loves Me Like A Rock" proved it's worth at the Grammy presentations — the Hummingbirds walked away with the Best Gospel Performance.

The opening number was accapella, featuring the

quintet's William Bobo, a baritone, on "Elizcal Saw The Wheel." Then a tight version of "Loves Me Like A Rock" that didn't miss Art Garfunkel either.

The band was also tagging along for "You're Never Alone," and although the guitar/piano/bass/drums were strictly backup, there were shining moments for them occasionally.



HERBIE MANN FLUTES THRU LONDON

Herbie is the travelling Mann when it comes to recording. He has unlocked his flute and tasted the delights of the work of local studio musicians in Memphis, Muscle Shoals, and he has even done the bossa nova in Rio de Janeiro. Last December he went east to London to meet with a handful of handpicked British rock musicians for five days of recordings.

The result of the meeting is Herbie's new album, "London Underground," a logical extension of Herbie's previous best selling album, "Memphis Underground."

Herbie Mann explains: "What I've always done is go to cities that have rhythm sections that are indigenous to the area, a slightly different feel from musicians in other cities. And the British rock feel certainly is somewhat different to what you get here. Even New York has its own sound. I'd consider my albums, 'Turtle Bay' and 'Push Push', both of which were recorded in the city, examples of New York sophisticated rock, certainly part of the overall environment."

"The sessions in London ended with us getting those guys to lay back and play like Memphis kind of music. I found, listening to records and individual people work live, that it was more difficult for British musicians to lay back. They're more on top of the beat which again is probably environmental, I guess if you

live in Memphis or Tulsa or something, you gotta lay back because everybody is laying back."

The British rock musicians chosen to mix "Memphis Spoonbread with Dover Sole" (the title of a tune specially written for the album by Herbie) included Mick Taylor of the Rolling Stones, Alan Gorey and Ian Mackintosh (from the Average White Band), Aynsley Dunbar (from Frank Zappa's Mothers of Invention) and Albert Lee, a guitarist whom Herbie calls extraordinary.

Herbie Mann's musical taste is very catholic. He sees nothing wrong in associating a Donovan flower-power era song like "Mellow Yellow" with the Hot Club of France group of the nineteen thirties that housed Grappelli and the unique gypsy guitarist Django Rheinhardt and tying it all together with some stone flute playing.

He also finds Albert Lee's ability to recreate Rheinhardt extraordinary: "I find that a lot of the successful musicians over there are very narrow. The younger generation of musicians in this country are broader. Albert Lee is one of these people — he's very broad in his taste and playing."

"Ten years ago if you were to ask a jazz drummer to play rock, he'd laugh in your face. The only chance I had back then was to find somebody who used to play with, say, Ray Charles and do rhythm 'n'

blues. But today there are guys who have grown up with the Beatles and Stones for ten years. It's natural they'd take to the music."

"For a start, my audience has gotten younger. It used to run around 60 to 65 percent black soul but now my audience is 50 percent young white college kids. These are the kids who have moved from just listening to a rock group to listening to a rock group that improvises. The Mahavishnu Orchestra was the strong force going for this and only probably because the leader, John McLaughlin, is British. Larry Coryell was playing his kind of guitar before but he was born here in America. So with my audience changing, we figured that the names on the album would be a stepping stone to those people who think that the British version of the American music is the only music."

"One of the reasons, perhaps, that instrumental music by and large doesn't make it is that nobody gives the music the same attention they give what is considered more commercial music, i.e. the vocal rock groups."

He recalls: "I spent about a month before the trip listening to everything I could get my hands on by Traffic, Cream, Eric Clapton, the Rolling Stones. I really wasn't that familiar with it. Primarily the groups I listened to were the Beatles, a little of the Stones and Clapton. Anyway, I had about four or five songs picked out and then what always happens happened, people started suggesting others."

Herbie believes strongly in the interaction between musicians. "I don't go in saying, 'I'm the leader — here's my music. I like your music but here's mine'. That immediately shuts everybody off. Instead we spend the first two or three days doing their music and just adding your own feeling to it. By the third day, unless they are completely out of it and have no rapport of any kind, the synthesis of the music develops and a lot of the extension of the music — the real core of the sessions — happens."

"It happened when I did 'Memphis Underground' and it happened in London."



STRING DRIVEN THING

SPORTS

EDITORIAL

DOES THE ADMINISTRATION REALLY CARE ABOUT ATHLETICS?

By KEVIN FITZPATRICK

Jim Burton is the Director of Athletics at CCP. His problem is that this is not the only job he has.

He also happens to be Assistant Director of Student Activities. He was coach of the Colonials (CCP's varsity basketball team) for the past eight years until this season, and the person responsible for trying to get an intermural program off the ground.

Recently, the *Vanguard* received a call, and Burton requested that we interview him. We were more than delighted to interview a person who spends more time trying to help CCP students than any sane individual should.

He wanted to tell us, and therefore the student body, of the problems he is incurring in the athletic programs here at CCP.

His opening statement was a blunt, "I like to coach, but how can I be a coach, and all these other things at the same time."

Burton's main gripe however, is no athletic facilities. Commenting on that situation Burton said, "Nothing has been done. No attempt has been made to get the facilities."

He was more than genuinely upset on this subject. "We started out with Montco and Bucks, and now they have surpassed us. A lot of people don't give a damn about athletics (at CCP)."

It probably took a lot for Burton to tell us that, but it is generally felt among the student body that nobody "higher up" gives a damn about athletics.

The merits of a good sports program are tremendous. Sometimes a sport like basketball or track will keep a kid in school. Burton seems to feel that a student would be a lot better off within the walls of this college, then out walking the streets.

We tend to agree with him. Many administrators play down the role of athletics, but any good educator will tell you the classroom is the last place you learn about life and how to cope with it.

Burton said a lot of times students are just treated as numbers.

On intermurals Burton said, "I would like an intermural program, but my hands are tied."

At a school like Montco, Burton's duties would be divided among four people. For example, they would have one person specifically assigned to the intermural program.

Someone close to the athletic director, not Burton himself, said that "high administrators never give him recognition."

any other school, they would have a bronze statue of him out front with that kind of record.

Shortchanging the students

Burton said in effect that since there are no athletic facilities the student body is getting shortchanged.

Burton went on to say that, "They want the students to take reading, writing, and arithmetic, but they are denying the students the chance to get a good education."

Commenting on the present programs, he said they are

student athlete. He said statistics show 85% of CCP's athletes go on to four year colleges.

Totally inadequate

But Burton kept on getting back to the subject of facilities. He said past and current players have been "really dedicated," despite the hardships involved.

Burton said, "The school should make a commitment. We have to have something of our own." He said students are paying an activities fee, and are not getting any athletics in return.

He said the facilities they are forced to use now are "totally inadequate."

Burton told us that certain people in the administration have said that there will be an athletic facility in 5 to 6 years.

The *Vanguard* would like to point out that these "certain people" made the same promise to him eight years ago. The students will probably still be asking for facilities in 1984.

A permanent facility

Burton's dream is to get a permanent physical education facility on Spring Garden street, right where the students will be, as soon as possible.

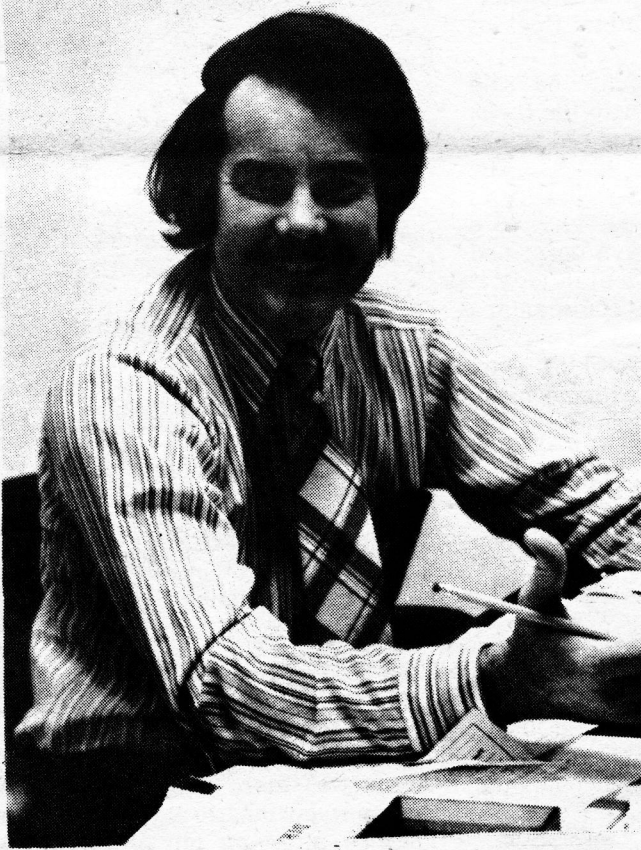
Burton kept repeating, "I don't think we are asking too much."

Asked directly about an administrator's claim that classroom space is more important, Burton said, "They will always have justifiable excuses. Why don't they build classrooms and a gym at the same time? They will always say they need classrooms."

And for last, he saved his most startling revelation. He said, "I believe if CCP doesn't get a coach and the type of student athlete as dedicated as we have been getting, the program won't survive. If we don't have the dedication, the program will go under."

Since Burton can't directly answer the question "Does the administration really care about athletics?" the *Vanguard* will answer it for him.

"No, they don't give a damn about CCP athletics. They don't now, and you can be assured that they won't five or six years from now."



That same source said that only Henry Varlack, the Director of Student Activities, and William Baker, the Director of the Division of Humanities, ever inquire about the athletic programs. Since the *Vanguard* is pretty close to these two individuals, we can only say "it figures."

The *Vanguard* at this point would like to state that in Burton's eight years of coaching the Colonials, he won six championships and finished second the other two years. At

running 12 sports. "We have a lot of dedicated people — it's a miracle they achieve as much as they do."

On the subject of finances, Burton said, "We spend less money on our total budget, than Penn does on taping players." That is an exaggeration, but the problem in all honesty is that it isn't far from reality.

On the question of scholastic achievement by the sports players, Burton said, "We stay on the athlete to hit the books. We want a good

To All Concerned CCP Students—Don't Let Sports

REST IN PEACE